

4 Arias

from "Der Freischütz"

Trumpet (B^b) & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25410B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

B♭ Trumpet

Guitar

Cl

mp

5

mp *mf* *mp*

p *mp* *p*

10

mp

15

mp *mp*

p

20

rit.

EMR 25410B

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2

Andante ♩ = 72

CIII

pp

5

mp

CIII

9

fp

CIII

CI

13

fp

17

fp

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a whole rest followed by a quarter note G4. The bottom staff is in bass clef with the same key signature and time signature, starting with a half note G2 and a half note F2. Dynamics include *mf* in both staves.

5

Musical notation for measures 5-9. The top staff features a melodic line with eighth notes and slurs. The bottom staff provides harmonic support with chords and eighth notes. Dynamics include *mp* in the bottom staff.

10

Musical notation for measures 10-14. The top staff continues the melodic line. The bottom staff has a more active bass line. Dynamics include *mf* in the bottom staff.

15

Musical notation for measures 15-20. The top staff has a melodic line with a slur. The bottom staff has a steady eighth-note bass line. Dynamics include *mf* in the top staff and *mp* in the bottom staff.

21

Musical notation for measures 21-24. The top staff features a melodic line with a slur and a *rit.* marking. The bottom staff continues the bass line. Dynamics include *rit.* in the top staff.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in the first measure and a half note in the fourth measure, marked with a forte *f* dynamic. The bottom staff is a bass clef with a forte *f* dynamic, featuring a rhythmic accompaniment of eighth and sixteenth notes.

5

Musical notation for measures 5-8. The top staff continues with eighth and sixteenth note patterns. The bottom staff features a mezzo-forte *mf* dynamic with a bass line of eighth and sixteenth notes.

10

Musical notation for measures 9-12. The top staff continues with eighth and sixteenth note patterns. The bottom staff features a mezzo-forte *mf* dynamic with a bass line of eighth and sixteenth notes.

15

Musical notation for measures 13-16. The top staff continues with eighth and sixteenth note patterns. The bottom staff features a mezzo-forte *mf* dynamic with a bass line of eighth and sixteenth notes.

20

Musical notation for measures 17-20. The top staff continues with eighth and sixteenth note patterns. The bottom staff features a mezzo-forte *mf* dynamic with a bass line of eighth and sixteenth notes.

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2 MANDOLIN

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